

Anita Hollander has performed throughout Europe & America, at Carnegie Hall, Playwrights Horizons, London's West End and NY Shakespeare Festival. A Helen Hayes Award nominee, she originated the title role of John Belluso's *Gretty Good Time* at the Kennedy Center. For TBTB, Anita starred in Kate Moira Ryan's *Bass For Picasso* Off-Broadway, and in John Belluso's *A Nervous Smile* in Zagreb, Croatia, as well as appearing in *Some Of Our Parts* and several readings and workshops. Her own solo musical *Still Standing* won the Audience Award at United Solo Festival Off-Broadway, and was presented at The White House. Other stage work: *Ragtime* (Emma Goldman), *Fiddler on the Roof* (Golde), *Brighton Beach Memoirs* (Blanche) and *CATS* (Grizabella), which Broadway World deemed "a heart-wrenching performance that needs to be experienced." TV shows: *Law & Order*, *OZ*, *The Sopranos*, *All My Children* and BBC's *From The Edge*. Recent movies: *Handsome Harry & Musical Chairs*. Theatre Week Magazine Best Director Award for *The Goodbye Girl*. SAG-AFTRA National Board member & National Co-Chair of SAG-AFTRA Performers With Disabilities. (www.anitahollander.com)