

Ann Marie Morelli has been a TBTB core company member since 1997. She has been part of many TBTB productions, contributing in various roles. She has served as an actor, stage manager, assistant Stage Manager, support staff and house management. Administratively, Ann Marie serves as an Administrative Associate, specializing in fundraising research and the development of special projects. She has represented TBTB at the International BIT festival in Zagreb, Croatia with 5 times where she has performed for international audiences on numerous occasions. She studied abroad at the Royal National Theater of London, where she learned acting and stagecraft from some of the world's leading stage professionals including *Simon McBurney, Sir Ian McKellen, Stephen Daldry, Nicholas Hyntner, Patsy Rodenburg and Stephen Warbeck* to name a few. She is a graduate of Marywood University. Favorite roles: *Hanna Kennedy* in ***Mary Stuart*** with The Promethean Theater Company, *Ali* in ***The Snapshot Plays*** with The Milk Can Theatre Co., *Isabella* in ***Measure for Measure*** at the New Jersey Shakespeare Festival, *Company* in ***Brecht on Brecht*** with Theater Breaking Through Barriers, *Hermia/Titania* in ***A Midsummer Night's Dream*** with Theater Breaking Through Barriers, Donnelly in *Bruce Graham's Fully Accessible* with Theater Breaking Through Barriers and Gloria in *Bekah Brunstetter's Forgotten Corners of your Dark, Dark Place* also with Theater Breaking Through Barriers.