

Gregg Mozgala Gregg has been in various New York productions Off- and Off-Off Broadway with Rattlestick Playwrights Theater, The LAByrinth Theatre Company, La Mama ETC, Performance Space 122, Theater Breaking Through Barriers, Foolish Theatre Company, The Brick Theater, The National Theatre Workshop of the Handicapped, Dixon Place and the Ensemble Studio Theatre. Regionally, he has appeared on stage at the Kennedy Center For The Performing Arts and the Spoleto Festival USA. He has worked internationally in London, England and Zagreb, Croatia.

He has been profiled in the New York Times on several occasions, most notably for his groundbreaking work with choreographer Tamar Rogoff, which was also featured on CBS Sunday Morning and Good Morning America.

He recently founded and is the artistic director of, The Apothetae, a New York City based company dedicated to the production of works that explore and illuminate the Disabled Experience. <http://www.GreggMozgala.com>