

Jamie Petrone is the founding executive director and coordinator of "Mastering The Audition's Musical Theatre Workshop" which she is now establishing into an Inclusive Performing Arts Conservatory with an interdisciplinary approach in both CT and NYC.

As a professional actress Jamie has performed Off Broadway, on National Tours, regionally throughout the country, in television and film. She is currently the subject of a documentary entitled Re-Walk Me, A Woman's Journey To Walk Again produced by I Ain't Playin' Films and an instructional dvd called Dancing Beyond Disability with Zazel - Chavah O'Garra. She was most recently seen in Theatre Breaking Through Barrier's "Still More Of Our Parts" Short Play Festival. Jamie was a featured wheelchair dancer in the flash mob dance for the launching of the television show "Push Girls," currently running on the Sundance Channel. She also collaborated with Visible Theatre Company to write and perform an autobiographical depiction of how she became disabled. Her story has been adapted from staged reading, to a wheelchair dance, which was incorporated in a production of Women's Stories with Infinity Dance Theatre, and filmed for a PBS Documentary, to a full stage musical.

Some of her favorite shows include the Off Broadway Production of 'Tony & Tina's Wedding,' La Comedia's Production of 'Cinderella,' and Yorktown Theatre's production of 'Bye, Bye, Birdie'.

Professional Affiliations: Advisory Board Member of the IAMPWD (Inclusion in the Arts & Media of People With Disabilities) Campaign and SAG-AFTRA. Jamie holds a BFA in Musical Theatre from Shenandoah Conservatory.

www.jp-musictheatre.com