

Karen Case Cook (Director/Actor) Theater Breaking Through Barriers: Neil Labute's *Callback* (director), *The Convert* (director), *The Unexpected Guest* (actor) and Ike Schambelan's *When I'm 64* (actor). Directing Highlights: Shaw's *Don Juan in Hell* (Phoenix Theatre Ensemble; September 2013); Tom Jacobson's *The Twentieth-Century Way* (Philadelphia Premiere/2012 Global Equality Forum); Nora Brown's *Dad Doesn't Dance* (2011 Midtown Theater Festival, Nomination Best Solo Performance, 2012 Edinburgh Fringe); *The David Dance* (New York Fringe Festival); *Midsummer Night's Dream* (Beijing, China); *On The Verge* (Phoenix Theatre Ensemble); Ibsen's *Ghosts* and *An Evening with Eddy: Shadows of Poe* (DJM Productions/Dave McCracken); *Emma Goldman, My Life* (East Lynne Theater Company/Puffin Grant Recipient); *Hot L Baltimore, As You Like It, The Winter's Tale* (Stella Adler Conservatory/NYU). Acting Favorites: Dr. Vivian Bearing (*Wit*/New Jersey Theater Best Actress Nomination), Sister Aloysius (*Doubt*), Mrs. Malaprop (*The Rivals*), Emilia (*Othello*). AEA, SAG-AFTRA, SDC Associate Member.