

Melanie Boland last appeared with TBTB in *MORE OF OUR PARTS* at the Kennedy Center, following the New York premiere at the Clurman Theater. Other New York credits: *The Merchant Of Venice*, *Some Of Our Parts*, *A Nervous Smile*, *The Middle Ages*, *The Cocktail Hour*, *Hamlet*, *Oedipus*, *When I'm 64*, *Ten Little Indians*, *Murder In Baker Street*, *Misalliance*, *The Unexpected Guest*, *Vassa*, *Arms and the Man*, *Talley and Son*(TBTB); *Abe Lincoln In Illinois* (Lincoln Center Theater); *Ghosts* (DJM Productions); *Lemon Merangue Facade* (New Perspectives Theater Company); *1984*(Nicu's Spoon Theater Company); *The Curious Savage* (DJM Productions); *Undivulged Crimes* (Phil Bosakowski Theater); *Beside Manners* (Blue Heron Arts Center); *Mimi and Me* (Turnip Theater Co.); *Trifles*, *Lord Savile's Crime*, *Heartbreak House*, *The Master Builder*, *The Importance of Being Earnest* (Oasis Theater Co.); *The Birthday Club* (Plays for Living) & *Richard II* (Riverside Shakespeare). Regional: *The Glass Menagerie*, *The Little Foxes*, *Count Dracula*, *Laundry and Bourbon* and *Getting Out*. International: *The Big Payback*, *A Nervous Smile*, *Oedipus*, *Misalliance* (Vidra Theater, Zagreb, Croatia). Film: Peter Weir's *The Mosquito Coast* (Mrs. Spellgood) and *The Dead Poet's Society* (Mrs. Overstreet). TV: *Chappelle's Show*, *Law and Order* and *As The World Turns*.