

**Pamela Sabaugh** is a New York based performer, playwright and musician, and has been a leading TBTB company member since 1997. A recipient of the 1998 Princess Grace (Theater Apprentice) Award for Acting, Pamela has performed with the company in numerous celebrated productions including: Vassa, The Misalliance, Brecht On Brecht, Dial “M” For Murder, Seneca’s Oedipus, Hamlet, The Rules of Charity, The Cocktail Hour, The Merchant of Venice and According to Goldman. Sabaugh has also worked with TBTB behind the scenes as educational director, artistic advisor and administrative associate. This year Pamela is directing TBTB’s production of Samuel Beckett’s Waiting For Godot, to be presented at the 8<sup>th</sup> International Blind In Theater Festival in Zagreb, Croatia. Pamela also works as a professional actor on stage as well as in film and television. Some credits include: The Attic Theatre (Detroit), The Court Theatre of Chicago, The Shakespeare Theatre of New Jersey, the New York Arab American Comedy Festival; and she was the first vision impaired actor in the U.S. to play the title character of Brian Friel’s Molly Sweeney, with The Amaryllis Theater at the Adrienne in Philadelphia (which garnered her Best Actress honorable mention from the Philadelphia Weekly). She was featured in the Independent films, Goldberg P.I. and One Angry Man, (both starring legendary comic, Jackie Mason), and was in the Independent horror sequel, Angel’s Blade-The Ascension. She has appeared on ABC Prime Time’s What Would You do?, and had recurring feature roles on the daytime dramas One Life To Live and Guiding Light. Her first play, Woman In The Animal Kingdom, was produced in the 2000 New York International Fringe Festival—for which she received the award for Outstanding Performance. And her critically acclaimed, autobiographical solo rock musical, Immaculate Degeneration, premiered at the Huron Club as part of the 2012 NY Fringe. The play went on to be published in the Best of the Fringe at Indie Theater Now.com, and she plans to tour it in the U.S. and abroad. Pamela has her MFA in Acting from Mason Gross School of the Arts at Rutgers University.