

Russell Treyz directed Samuel D. Hunter's "Good Beer" and Bruce Graham's "The Ahhh Factor" for Theater Breaking Through Barriers. Also in NYC, past directing credits include works at: American Place, La Mama ETC, The Pearl, and Playwright's Horizons. Regional: Actors Theater of Louisville, Arts Center of Coastal Carolina, The Alliance, Cape Playhouse, Dallas Theater Center, Florida Studio, Goodspeed Opera Co., McCarter, Merrimack Repertory, North Shore Music Theater, PCPA, Pittsburgh Civic Light Opera, Riverside, Syracuse Stage, and the Hudson Valley, Orlando, Pennsylvania, St Louis, Utah and San Francisco Shakespeare Festivals. As both director and playwright, he collaborated with the late Harry Chapin on the musical Cottonpatch Gospel. A graduate of Princeton and Yale, he has received a Drama Desk and regional theater awards.