

Scott Barton played Julian Farrar in Theater Breaking Through Barriers' production of Agatha Christie's *The Unexpected Guest*. He played Ken Talley, Jr. in Lanford Wilson's *Fifth of July* for the Oregon Shakespeare Festival. He appeared as the Vagrant in the York Theatre Company's production of *The Cherry Orchard*. He was a member of the ensemble in *Still Standing* at Primary Stages and Don't Tell Mama. He toured Europe with the International Theatre of Vienna, Austria, playing the Gentleman Caller in *The Glass Menagerie*, and Slim in *Of Mice and Men*. For Theatre In Motion, he took part in residencies and workshops raising disability awareness for New York City schoolchildren. He earned a BFA and an MA from NYU, where he studied with Stella Adler and Mario Siletti, and trained at the London Academy of Music and Dramatic Arts. Other credits: Title role in *Hamlet*, Mark Antony in *Julius Caesar*, Friar Laurence in *Romeo and Juliet*, Valere in *Tartuffe*, Aramis in *The Three Musketeers* (National Theatre of the Performing Arts); Sam Craig in *Our Town*, Servilius in *Timon of Athens* (New Jersey Shakespeare Festival); Touchstone in *Eastward Ho!* (1010 Players); Joey Keyston in *Butley* (Jersey City Actors' Workshop); Otto Frank in *The Diary of Anne Frank*, Cromwell in *Anne of the Thousand Days*, George Gibbs in *Our Town*, Proteus in *Two Gentlemen of Verona* (Heritage Playhouse); Roman Citizen in *Julius Caesar* (Brooklyn Academy of Music). Film: *Union*, written and directed by Julia Myers.